

Only One

♩ = 96 G#m F# G#m 4xs G#m F# G#m

VERSE 1 & 2

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 F# G#m G#m F# G#m

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

5 G#m F# G#m G#m C#m7 F#7 B

CHORUS

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 E A#dim D#7 G#m G#m C#m7 F#7 B E A#dim D#7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 G#m F# G#m G#m F# G#m G#m F# G#m G#m F# G#m

can.

14 G#m F# G#m

VERSE 3 & 4

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 F# G#m G#m F# G#m

Look at how much more we can do. Co - op - er - a - tion is the path to take.
build-ing a com - mu - ni - ty. Add one o - ther now we are four.

♫ Words: John Sproule, b.1955 and Sheila White, b.1954

♫ Music: Sheila White, b.1954

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Arrangement Permissions

👉 One-time Adaptation

👉 New Arrangement OK

👉 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Only One - 2

CHORUS

17 F# G#m G#m C#m7 F#7 B

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 E A#dim D#7 G#m G#m C#m7 F#7 B

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 E A#dim D#7 1 G#m F# G#m G#m F# G#m G#m F# G#m G#m F# G#m

All it takes is me__ and you.
each new one adds some - thing__

2. END

26 G#m F# G#m

more. I am on - ly one, but still I am one.

27 G#m F# G#m

I will not re - fuse to do what I can.

28 F# G#m F# G#m

I am on-ly one but still I am one, can-not do it all but I can do some.

30 F# G#

I am on-ly one, but still I am one._____